HERE WE GO 'ROUND THE DUFFBERRY BUSH #3

Produced by Marty and Robbie Cantor, North American DUFF administrators. Our address is 11565 Archwood St., North Hollywood, CA 91606-1703. Our telephone number is (818) 982-1746.

LEWIS MORLEY, MARILYN PRIDE, NICK STATHOPOULOS WIN DUFF!!!

At 6:00 pm (Los Angeles time) on Friday, Feb. 28, Robbie called Jack Herman (as pre-arranged) and commenced counting the DUFF ballots. Marty, coming home a bit late from work (traffic was heavier than usual) arrived at the tail

end of the counting process.

115 fans cast ballots with the North American administrators, 53 fans cast ballots with the Australasian administrator (168 voters, total). The following two tables are included to show the following information: table one shows the break-down by geographic area, table two shows the break-down of the voting through the 6 run-throughs necessary to produce a winner.

Morley/Pride/Stathopoulos Frost (as of 6th run-throu Beasley (as of 1st run-thr No Preference (as of 5th r Loney/Muysert (as of 2nd r Hold Over funds (as of 3rd Write-in ((Bangsund)) (as Write-in ((Wal' Footrot))	gh) ough) un-thro un-thro run-tl of 1st	ough) ough) rrough) run-throug	ah)	NORTH	28 60 37 29 20 13 2	AUST . 44 7 2 2 6	TOTAL 72 607 39 31 26 13 2
Morley/Pride/Stathopoulos Frost Beasley No Preference Loney/Muysert Hold Over Funds Write-in (Bangsund) Write-in (Wal' Footrot)	1st 54 30 39 13 19 10 2	2nd 3rd 3rd 12 10 7 1 2	7 5	5th 3 15	6th 1 1	Total 72 67 39 31 26 13 2	

Other write-in votes after the 1st run-through after that category was dropped and its further votes distributed) (i.e., not in 1st vote pref. position) were 1 vote each for Mickey Mouse, Jack Herman, Andrew Brown, Rich Dark, 2 votes for Irwin Hirsh, 1 vote for Dave Lackett, and 4 more votes for John "angsund. Maybe, with that much support, Bansund should consider running in a future race. Two other names listed in the write-in section but not given a numbered vote were Eric Lindsay and Mel Gibson.

IMPORTANT NOTES:

It should be pointed out that in a letter dated December 29, 1985, Sally Beasley withdrew from the race. Her letter will be printed in full later on in this report. Because of this withdrawal from the race the three administrators decided in advance that her first place votes would be counted but not the votes in subsequent run-throughs.

In the preferential system we use, the winner must have a clear majority, in this case 70 votes. So we have to start distributing votes from the lowest ranked nominees, assigning their votes to the next preference of each voter.

We had 29 ballots with "No Preference" who did not mark any further preference after this vote (and 2 which did); these 29 were not included in our total for figuring out the majority.

At the end of this report we will list the names of the voters.

FINANCIAL: since DUFFBERRY BUSH #2)

Income	
LASFS Auctions	135.53
various items sold	48.00
donations:	10.00
N3F	10.00
SCIFI (for Ashby's triprep.)	500.00
NOREASCON (for same)	50.00
sales at LOSCON	17.50
Neo Fan's Guide (1985 sales)	29.19
Interest	77.21
Ballot money	395.82
Expenses	63.87
DUET hards and	
DUFF bank account	3889.25
	274.36
Contact the Contact Total	4163.61

Many of the voters have been sending in money in excess of the minimum voting fee and for that DUFF gives them heartfelt thanks. Said funds are accounted for in the "Ballot money" listing.

THANK YOUS:

Special thanks go to LASFS for continuing to allow DUFF auctions at selected meetings (usually every other meeting) and to Gary Louie for assisting at these auctions. Also to the N3F for their \$10.00 donation (sent by Lola Andrew), SCIFI (the L.A.CON II people) for the \$500 they gave DUFF upon receipt of Christine Ashby's trip report, and NOREASCON for the \$50 which they gave DUFF upon receipt of the same report. Further donators of auction material: Marc Schirmeister, Doug Faunt, R Laurraine Tutihasi, Nola Frame, Mark poliner, George Mulligan, and Roy Tackett. Thank you one and all. And keep those auction items coming.

Letter from Sally Beasley

"I have sent a DUFF voting form, and a donation, to Jack. I also wish to officially withdraw from the DUFF race at this point. My reasons are several, but the main ones are three. Firstly, we've just moved into a new house, and with the hike in interest rates I don't think I could afford to take the necessary unpaid (it would need to be; my holiday time for next year is already thoroughly committed) time off to go overseas. Secondly, I don't think that someone who really can afford to go overseas without DUFF ought to win - let it go to someone more deserving. Thirdly, I think the DUFF winner is doing no favours to anyone unless s/he can spend a reasonable amount of time in the other country, and I can't (for the reasons given above). So... I'm sure that the other candidates are all more deserving than I am, and I will step down in their favour. I hope this doesn't make life too difficult for you. I have sent a copy of this part of the letter to Jack."

NEW SALE ITEMS

Since DUFFEERRY BUSH #2 we have added a couple of new items for sale (and we still have quantities of the previously listed items). The first item was acquired in trade with the North American TAFF administrators - they got copies of Neo Fan's Guide (the proceeds of selling their copies will go entirely to TAFF) and the proceeds of what they sent in return will redound entirely to DUFF.

FANTHOLOGY 1981, printed in the Summer of 1982, Patrick Nielsen Hayden, ed. Covers by Bergeron, this contains some of the best fanzine material of 1981, including work by Malcolm Edwards, Avedon Carol, Kev Smith, Dave Langford, Greg Benford, and others. \$2.00 in person, \$2.50 by mail.

THE FLIGHT OF THE KANGAROO by Christine Ashby - her 1976 DUFF trip report, hot off of the press. \$5.00.

As per our request of last issue we would like to have an extra \$1.00 per two items (combine any of the above with things from our previous list if you want) to help defray the cost of postage - all postage except First Class is supposed to go up on March 10.

DUFF AUCTION

We have recently acquired some material which we believe will be of interest to many of you so we have decided to make this stuff available via auction. In almost every case we have only one copy of each of these items; so, in an effort to raise as much money as we can for DUFF, we think that the auction route is the best way to go. Each item will have a minimum bid listed - these minimum bids were put on this material by our local expert on older fanzines, Bruce Pelz, and we have confidence in his expertise. All items are graded as to condition (EX=excellent, G=good, F=fair, P=poor) (in that descending order) although

we admit that the criteria used is subjective.

How the mail auction will work is simple. Send us a letter or postcard (or give us a telephone call) and tell us how much you wish to bid on whichever items interest you (each item will be numbered). In our next issue (probably out no later than mid-May) we will list the highest bids received for each item. We will then be open to anybody who wants to bid higher on any item - and here is where we get loosy-goosy (after all, the purpose is to raise money for DUFF). Anybody who calls and asks us what the current high bid is will be given the opportunity to bid higher. At a deadline (which will be announced in this Mid-May issue) which WILL be firm we will cease taking any more bids and we will announce the winners in the next DUFFBERRY BUSH. We will also personally notify the various winning bidders of what they have won and will send them their items upon receipt of their money. Remuneration MUST be in either United States currency or cheques written on American banks. Sorry, but local banks are being difficult about cashing out-of-country cheques (read that as charging \$4 to \$49 regardless of the size of the cheque - and our bank will not handle them at all).

Considering the amount of money which this mail auction will raise for DUFF we are not asking that any additional postage money for items be added to the winning bids (unless, though, an overseas winning bid (at the minimum price) wants his item air-mailed to him). Well, arrangements will be made.

1. SHAGGY #8; Alojo, ed., Jan. '43. 6 pp legalength. P - \$5.

2. SHAGGY #37 (last page missing) Aug. '47, last of the Burbee issues.

3. VOM #47, Halloween '45; Forry, ed., 12pp legalength. F - \$5.

4. VOM #46, Sep '45; Forry, ed., 8pp legalength. P - \$3. 5. FANTASY NEWS v.2, #3 - Jan 8, '39 (whole #29), 6pp, Will Sydora. P - \$5. 6. THE SCIENTIFICTIONIST v.2, #1, Nov '46-Jan '47; Henry Elsner Jr. (includes "Utopias Made To Order" by Joe Kennedy). F - \$7.

7. SCIENTIFICTIONIST v.2, #2; Mar-Apr '47 (final issue). F - \$5.

8. THE PULP ERA (4 issues, #69, 70, 72, 74 - from Jan-Feb '68 through §pring '70 - to be sold as a set). Serconish studies of the pulp era. G - \$7/set.

9. EN GARDE SIX, '69; Richard Shultz, ed. Avengers zine, 110 pp with photos. Also inspected by Bill Warren ("an excellent zine") and Mike Farkash ("yes

it is - how do I go about getting it?"). Mimeo. G - \$7.

10. PHOTON #17, 45pp (includes large glossy print of Boris Karloff); Mark Frank, ed. Filmzine on fantasy and horror stuff - has a checklist of Karloff films and Forry and others memorialising Karloff - David Gerrold on fantasy films, and more. 1968. EX - \$5.

11. POLARIS v.2, #1; Paul Freehafer, ed.; 20pp, Dec. '40. F - \$10.

12. FANTASY TIMES v.1, #5, Dec. '41; Taurasi, ed. 2pp. F - \$3.
13. NYCTALOPS v.2, #2 (whole #9), Harry O. Morris Jr., ed., 54pp. Offset Lovecraft zine with great cover (colour, Denis Tiani) and artwork. 1970s. G - \$5.

14. NYCTALOPS #7 (cover by Kirk) - same as above, 98pp. EX - \$5.

- 15. NYCTALOPS #8 (cover, Lovecraft portrait) same as above, 70pp. EX \$5. 16. NYCTALOPS #10 (Randall Spurgin cover) - same as above, 56 pp. EX - \$5.
- 17. NYCTALOPS v.2, #4/5 (colour cover, Jim Pitts) same as above, 124pp. EX -\$5.

18. NYCTALOPS #13 (Leslie Hall cover) - same as above, 52pp. EX - \$5.

- 19. CRY (6 issues, #181, 182, 183, 184, 185, 186 from May 1, '69 through 2nd final issue. - to be sold as a set). Zine of the Nameless Ones (Seattle area). From F to G - \$5 the set.
- 20. EXTRAPOLATION: A SCIENCE-FICTION NEWSLETTER (6 very sercon zines, singlesided, 23pp to 115pp - to be sold as a set). From May '66 through May '69. Pubbed semi-annually. Thomas D. Clareson, ed.; Dept. of English, College of Wooster. EX - \$10 the set.
- 21. FANTASY REVIEW v.2, #11, Oct-Nov '48 (pubbed in England): Walter Gillings, ed. 20pp. G - \$5.

22. FANTASY REVIEW v.3, #14, Apr-May, '49. Same as above, 32pp. G - \$5. 23. FANTASY REVIEW v.3, #15, Summer '49. Same as above, 32pp. G - \$5.

- 24. SCIENCE FANTASY REVIEW v.3, #16, Autumn '49. Same as above, 32pp. G \$5. 25. SCIENCE FANTASY REVIEW v.4, #17, Winter '49-'50. Same as above, 36pp. G \$5.
- 26 SCIENCE FANTASY REVIEW v.4, #18, Spring '50. Same as above, 40pp. G \$5.
- 27. REMEMBRANCE OF THINGS PAST VIII (selections from Harry Warner's SPACEWAYS), Aug. '62; Bill Evans, ed. 182 pp. G - \$5.

28. SCIENCE FICTION TITLE CHANGES, Michael Viggiano & Donald Franson, eds., '65, 1st edition. N3F project, 47pp. G - \$5.

29. OUTWORLDS Bi-Monthly, v.1, #3, May '70; Bill Bowers, ed. 30pp. EX - \$5.

30. THE LINDSAY REPORT, Ethel Lindsay TAFF trip report. 70pp. EX - \$5.

31. WEIRD TALES in the THIRTIES (a study of WEIRD TALES mag.), 2nd printing,

Oct. '66, 41pp; Reg Smith, ed. G - \$5.

32. FORRY!, Fred Patten, ed.: LASFS, '66. "A special publication presented to Forrest J Ackerman, on the occasion of the 50th anniversary of his birthday, and the 40th anniversary of his discovery of Science-Fiction." 82pp including a story by Ray Bradbury and other stuff by Josef Nesvallba, Robert Moore Williams, Edmond Hamilton, Leigh Brackett, Kris Neville, Ted Carnell, Isaac Asimov, T. Bruce Yerke, Robert A.W. Lowndes, John Berry, August Derleth, TEd Johnstone, and many others. EX - \$10.

33. FANTASY NEWS v.2, #4, Jan 15, '39 (a weekly zine). William S. Sykora, ed. 6pp. F/G - \$10.

34. NOVA, v.1, #3, Winter '43-44; Al Ashley, ed., 44pp. G - \$10

35. 1969 CALENDER with Tim Kirk artwork in pastels. G - \$5.

36. OUR YESTERDAYS, sep '73, N3F, 16pp. Joanne Burger, ed. EX - \$1.

37. ELEVENTH WORLD SF CON programme book (Philadelphia). 1953. EX - \$15.

38. NOLACON programme book (9th Worldcon). 1951. EX - \$15.
39. BAYCON programme book (26th Worldcon). 1968. 2 copies. EX - \$5 each copy.

40. PACIFICON COMBOZINE (4th Worldcon). 1946. EX - \$20.

If anybody wants a further description of any of these items they can either call us, spend vast amounts of money flying to Los Angeles for a personal inspection, or mail us a letter of request (which will only be honoured if an SASE is enclosed).

JACK HERMAN REPORTS:

((Remember that the following money amounts are in Australian dollars.))

"I received \$1900 from Marc Ortlieb in April 1984. Major expenses have included \$1975 (airfare to US 1984) and \$575 (Cantors' expenses in Australia).

There have been minor and major admin, expenses.

"Income includes Durekacon \$367; Paranoiacon \$70; Circulation \$66; Swancon X \$137; Corflu \$131; Advention \$69; Aussiecon II - \$1259 - all from auctions, raffles and table sales. LACon II and NESFA ((actually that is NOREASCON - ed.)) \$700 and \$70, respectively, for DUFF report printing. \$350 in voting fees; \$200+ in mail sales.

"DUFF Australia (preSWANCON) stands at \$3046.83."

The Cantors want to take this opportunity to officially thank Jack for his help in co-administering DUFF.

DUFF, '87

DUFF is a fannish charity supporting visits between fans in North America and those in the Australasian region. The 1986 winners (Morley, Pride, Stathopoulos) will be visiting CONFEDERATION and fans in other parts of North America (their itinerary has not been set as of this typing) and will be Australasian DUFF co-administrators for the next two years.

It is now time for North Americans to consider the 1987 DUFF race, the race where the winner will come from the North American continent and will attend CAPCON, the Australian National SF Con (to be held April 25 - 27 in Queanbeyan,

A.C.T., just outside of Canberra).

To run in this race, here is what a candidate must do: Post a non-refundable \$10 bond, provide written nominations from 3 North Americans and 2 Australasians, a written platform of not over 100 words, and a promise (barring Acts of God) to travel to the 1987 Australian National Convention, Capcon, in Queanbeyan, A.C.T. In cases of multiple candidacies, DUFF pays for ONE set of fares, accommodation and expenses.

Deadline for acceptance of nominations is Sunday, August 31, 1986. Nominations can be mailed to us prior to CONFEDERATION or handed to us in person at the con. Be sure to start working on your nominations NOW - it sometimes takes

time to get nominating letters from Down Under.

List of those voting with the North American administrators:

Alyson Abramowitz, Harry Andruschak, Marie Bartlett, Chris Bates, Allen Baum, Allan Beatty, Martha Beck, Ruth Berman, John D. Berry, David Bliss, Velma J. Bowen, Bill Bowers, Bernadette Bosky, David Bratman, rich brown, Elinor Busby, Linda Bushyager, Allyn Cadogan, Marty Cantor, Robbie Cantor, Rose Carlson, Jackie Causgrove, David Clark, Rich Coad, Sandy Cohen, Chris Couch, Wendy Counsil, Frank Denton, M.K. Digre, Michael Du Charme, Cathy Doyle, Marjii Ellers, Doug Faunt, jan howard finder, George Flynn, Rick Foss, Don Franson, Terry Garvey, Alexis Gilliland, Mike Glicksohn, Don Glover, Mike Glyer, Barry Gold, Jeanne Gomoll, Gay Haldeman, Patrick Nielsen Hayden, Teresa Nielsen Hayden, David Heath Jr., Greg Hills, Arthur Hlavaty, Terry Hughes, Lucy Huntzinger, Jane Jewell, Ken Josenhans, Neil E. Kaden, Jerry Kaufman, Richard Labonte, Owen K. Laurion, George Laskowski, Roy Lavender, Rebecca Lesses, Robert Lichtman, Denny Lien, Lesleigh Luttrell, Linda Lounsbury, Dick Lynch, Marty Massoglia, John Mitchell, Craig Miller, Steve Miller, Janice Murray, Robert Newsom, Warren Norwood, Debbie Notkin, Elizabeth Ann Osborne, John Palmer, Fred Patten, Bruce Pelz, Gary Plumlee, Andy Porter, Sarah Prince, Midge Reitan, Joe Rico, Dave Rike, Mark Richards, Richard R. Reedy, Vicki Rosenzweig, Ron Salomon, Joyce Scrivner, Kristen Sellgren, D.M. Sherwood, David Singer, Al Sirois, Rick Sneary, Joni Stopa, Steven Keith Tait, Amy Thomson, Phil Tortorici, Gregg Trend, R Laurraine Tutihasi, Edd Vick, Dennish Virzi, Tom Weber Jr., David Weiner, George H. Wells, Brad Westervelt, Walter K. Willis, Donya White, Tom Whitmore, Gene Wolfe, Rosemary Wolfe, Martin Morse Wooster, Ben Yalow, David Yoder.

Late ballots were received from: Gordon Garb, Marie D. Mayer, Peter

Toluzzi, Art Widner.

List of those voting with the Australasian administrator;

JAckroyd, GBatho, SBeasley, SBrien, VBrown, ACaffrey, GDalrymple, LEdmonds, RFaulder, RFerguson, TForlani, DFox, JFox, TFrost, JGaspar, CHandfield, JHerman, IHirsh, KHuett, VIken, RHohnson, RKearins, CLenehan, MLenehan, ELindsay, MLoney, KMaclean, LMorley, KMoylan, SMurray-White, MMuysert, JNewman, COrtlieb, MOrtlieb, AOzanne, KOzanne, MOzanne, FParmelee, MPride, BRamage, GRickards, SRoylance, RSerduik, GSmith, KWarnock-Smith, NStathopoulos, CStraede, DStirrup, ATaubman, PTaylor, KVaughan, EWaldock, JWeber.

We would like to thank those who printed and distributed ballots: Dave Locke and Jackie Causgrove, Patrick and Teresa Nielsen Hayden, Pat Mueller, Bill Bowers, Brian Earl Brown, Jean Weber, Jerry Kaufman, NESFA - and anybody else whom we have inadvertantly forgotten.

TAFF

Enclosed with this DUFFBERRY BUSH are copies of the latest TAFF ballot. We urge those of you who wish to do so to vote in this TAFF race. Like DUFF, TAFF also gratefully accepts donations of money and auction materials; those of you who do not wish to vote in the TAFF race might consider this alternative of supporting our sister fund.